## MUSICAL GIANTS OF THE PRESENT DAY

Italy Leads with Three, Leoncavallo, Puccini, and Mascagni-Leoncavallo's Flight from Egypt in Disguise; Mascagni's Struggle with Poverty; Puccini's Student Days Spent in an Attic-The Venerable Saint-Saens a Child Prodigy on the Piano-Richard Strauss, Composer of "Salome," the Son of a Horn Player. Reginald de Koven a Member of the "400."

By DEXTER MARSHALL.

dead, in 1907, and Edward Alexander Mac- plano. Dowell, the American, dead, less than a month ago, the world can boast of clever ruse. Arrayed in his best suit of the American, practically went into re- his fellow-conspirators. At night, as organist of Holy Trinity Church, steal back to the little top floor room

Italy, with her trio, Mascagni, Leoncavallo, and Puccini, easily leads the list of the nations in living composers of international fame. Then there is Richard Strauss of "Salome" fame or notoriety, just as you care to look at it. In these men we doubtedly have the six most cated in Berlin, where he is looked upon as a celebrity.

Italy's three all had the traditional hard time of it before fickle fame smiled Mascagni is the youngest, being only seven years older. Puccini is the only one who comes of a musical family; there were four generations of musical strong liking for music, and each has genius. dream music, play music, and write

Leoneavallo's Egyptian Adventure.

Ruggiero Leoncavallo did dream once of a military career, but the appearance of opera, which became Puccini's first sus English rifles speedily dissipated the tained effort, "La Villi." For the time dream, and in so doing probably saved and labor Puccini put in on the score h the Neapolitan to the world of music Leoncavallo at the time was in Egypt, whither he had gone as a boy to live with his uncle, who was director of the press in the Foreign Office. Through his uncle he got the position of piano player to the court of Mahmoud Hamdy. That swarthy of the Nile fell so much in love with the Italian's melodies that he promised him a regimental appointment and a big salary at the proper time. But before Mahmoud could get aroun

to the brass button business there was an uprising against the English. Mahmoud trouble. The British are still in Egypt-Leoneavallo had to flee in disguise. He first opportunity took boat for foreign soil. He landed eventually in France. But before he could get aboard ship—he was penniless when he reached Port Said had to raise the necessary passage money by giving a concert. All the time he was playing he was in mortal terror lest some Tommy Atkins should swagger in and arrest him. The concert netted him between 500 and 600 francs.

About the time that Leoncavalle reached Paris he made the discovery that he was again flat as a pocketbook. The first work that offered itself was seized quickly, and so Leoncavallo became an ac companist at a cafe. In the course of time he filled similar positions in other cases. Then he began to teach singing, and, a little later, to work up artists in

Writes Poem, "Medici."

In the midst of his struggle to make a and before M. Ricordi, who commissioned board money due. the cafe player to write music for the poem, the pay to be 200 francs a month for twelve months. This meant that the

vallo got bluer and bluer. Then one day before the leg healed sufficiently to perhe decided not to wait any longer for the production of "Medici," but to cut loose treatment. It was while he was conthat would make him famous also. That of "Madama Butterfly."
was how he came to compose "I PagThis is probably the hacel" in five months. On May 17, 1892, opera in this country. On a trip to Lonit was produced for the first time, and don the composer witnessed the play of the next morning the name of Leon-cavallo was being coupled with that of understand a word of what was said he when Italy learned of his existence. Mas- write an opera on the same theme. He cagni was twenty-five.

who don't think any too well of Leon-cavallo. This is because Emperor Wil-llam, after hearing "Medici," decided When the opera had its initial production that its composer was the man best fitted at La Scala, in Milan, it was greeted, to write for him an opera with Roland as the theme. The opera called "Roland" was composed by Leoncavallo after long and arduous work. When produced it German critics and newspapers "roasted" unmercifully both the work and the com. pronounced. Since then it has triumphed poser, because the War Lord had darej everywhere in Europe and become a to select an Italian instead of a German prime favorite here. Berlin, Leoncavalle and his works are giant. There is no more enthusiastic highly thought of the musical world over. sportsman among the living composers, Composer of "Madame Butterfly."

popular operas, "La Boheme," "La friends on a lavish scale. His days are musical education at the Conservatoire of of his composing he does at night. While Milan, and incidently while there lived at work he is the embodiment of restthe life of a true Bohemian, because, for- lessness. sooth, he had not the means to live in

conservatoire student his food consisted mezzo from "Cavalleria Rusticana?" Of largely of coffee, milk, and bread. He, his brother Michael and a friend all lived to-truly be said that up to the night the gether in a top floor hall bedroom. Some opera was produced for the first time times, when bread and milk palled on he was obscure and unknown. The next then, they would feast on an omelet of morning he was famous.

two eggs. Once they gave a little dinner There are stories of men started on the party of four, and then-rare treat-they road to fortune by reading "want adds"

Puccini's landlord ran a restaurant in connection with the boarding-house, and he naturally forbade cooking in the rooms. To circumvent the crusty old fel-

the fowl, declared himself unable to hear With Edvard Grieg, the Norwegian, its dying squaks for the racket of the

To secure coal in infinitesimal quanti-ties as needed, the trio resorted to a very few really great living composers. black, Michael Puccini would take a lit-Of these, Saint-Saens is so old that he tle black traveling bag in his hand and has quit writing music, and Dudley Buck, be noisily waved away as for a trip by tirement a few years ago when he retired all the house slept, Michael would softly with the black handbag full of coal Brooklyn, where he had been musically Michael, poor fellow, went to South supreme for upward of a quarter of a America to seek his fortune, and died there of yellow fever, just when come was coming into his own. Many of the incidents of his life as a conservatoire student Puccini has woven into

Fails to Pass Entrance Tests.

When the government guaranteed Pucini's expenses for a year at the Milan famous living composers. Among those Conservatory, Puccini at first failed to wrote of lesser fame, but more or less widely pass the entrance tests. In other words, known, are Reginald de Koven, George he lined up to his schoolboy reputation. W. Chadwick, and Edgar Stillman Kelly, But this time failure grated on him, and Americans all, the last named being lo-he went hard to work. At the next trial present at the opera's production. The cated in Berlin, where he is looked upon he was successful. Once in the conservatory he worked indefatigably, but his music was wretchedly written on scraps of paper, and for this reason his teachers were almost persuaded not to read his on them and led them to walk along the graduating composition. Only their fondpaths of Easy street. All are under fifty. ness for Puccini at last led them to sit down in an attempt to decipher the notes. forty-two. Each of his compatriots is They had not been at the task many minutes before they discovered that they had before them an unusual composition. Puecini had called his work "Capricco Sinfonca." When it was played at one Puccinis in a line before him. All three of the conservatory concerts its comhowever, in early boyhood displayed a poser was enthusiastically hailed as a

done nothing much in this world but A subsequent concert performance led to Puccini's introduction to Fontana, the ibrettist, then a beginner like himself. Fogether they wrote a short opera for a with them. He has a habit of naming competition. They lost, but, nothing diseach child and his wife for a characte couraged, they set to work on another



RICHARD STRAUSS,

living by doing odd musical jobs he wrote a poem called "Mediei." Fortunately for his future, he got an opportunity to read his lines to Massenet, who landlord. This same landlord, when Pucreceived the munificent sum of \$80, and advised him to go to Milan and read them cini was studying on a government pento Ricordi. That is how Leoncavallo came to pawn the furniture of his flat—that he might have money enough to get to Milan and the might have money enough to get to Milan and the hold out his hand for the

Has Three Country Seats.

Puccini has made so much out of his work must be done in a year, and it was. operas that he now has three country Then Leoncavallo anxiously awaited the seats, a motorboat, bearing the name nitial production of his great effort. He "Madama Butterfly," an automobile or two, and other luxuries of the rich. One waited in vain for three years.

Meantime he took up teaching again in two, and other luxuries of the rich. One evening while he, his wife, and son, now order to keep from starving. Meantime, twenty years old, were out for a spin in too, Mascagni sprang into instant popular their auto, the chauffeur drove it over avor with his "Cavalleria Rusticana." a thirty-foot embankment and Puccini's As Mascagni's fame increased Leonca- leg was fractured. Eight months passed from Ricordi and try to write something valescing that he wrote the greater part

This is probably the favorite Puccini Leoncavallo was thirty-four nevertheless then and there decided to tained "local color" from the wife of the Japanese minister to Italy, and finished according to one account, with "whistrouring, bellowing, and laughing." Pucn it. A few months later he had it produced at Brusica, where his success was

Physically, Puccini is something of a and he is an expert with the gun. Country life enthralls him; hence his trio of Giacomo Puccini, composer of three country seats, where he entertains his Tosca," and "Madame Butterfly," got his pretty fully taken up by pleasure; most

What music-loveing American has not During the three years that he was a heard hummed snatches of the inter- her husband is in his.

and going after the opportunities named tude, and his shock of curly hair is more famous he proudly put this little incident low by drowning the noise of cooking things, Puccini was wont to play enthusi-paper and chanced to read therein the astically on the plane while his brother played chef. On one occasion, when the paper would pay edge not only when he is composing, but at all times else. For instance, when he is in retirement. A legion of churchgoers of three generations is in an automobile he is forever changliance. For a quarter of a century he



REGINALD DE KOVEN, ser widely known through his

CAMILLE SAINT-SAENS,

and composing. Thoughts of having \$600 especially as he was then having a harder me of it financially than ever before and he had been shy of money from his youth up. He succeeded in getting two friends to adapt a novel for the libretto and in the eight months that ensued h wrote "Cavalleria Rusticana." His jo; when he received word that he had won the prize can easily be imagined. Mascagni traveled down to Rome to be

ver it. Mascagni was halled as a genius His managers rushed to congratulate as they poured out their words of praise, now I shall be able to buy my wife a ew dress!" As soon as he could break

way to a telegraph office he sent her

Iren, that I may know I am the same Love for Family His Hobby,

Mascagni's love for his family has been what might be called the hobby of his ife. When he composes he likes to have them about him, and he not infrequently interrupts his work to have a gay time with them. He has a habit of naming in the opera under composition

Mascagni's wife was a member of an pera company; he met her after he left he Milan Conservatory and while he was aveling about the country as con or for an opera company. It was at this me that he gained his practical knowledge of the stage, which has stood him in such good stead since he became a writer of operas. After giving up his body. place as conductor Mascagni settled down leader of the aforementioned band. He had been married meanwhile

The composer's father was a banker in Leghorn, where Pietro was born. father wanted to make a lawver of him. but when he saw that the youngster's head was full of music he let him have as to take a prize at a Milan exposition



for an "Ave Maria." Then an uncle de cided to look after the boy's musical education, but before he could do much he died and Pietro returned home. About this time he composed a cantata which attracted the attention of a rich nobleman, who placed Pietro in the Milan Conservatory. Of course, the youngster was duly grateful, but his restless temperament got in its work and it was not long before Mascagni was waving a

traveling opera company. Composer of "Salome."

No, the "Salome" Strauss is not the waltz king Strauss, though a great many persons who should have known better so greeted the former when he was in this country. Strauss took the confusion good naturedly, once going so far as to let a newspaper reporter remain in blissful ignorance all through an extended interview that he was a Strauss other than the waltz composer.

Strauss' father was a born player and A B C's simultaneously. At a time when most boys are occupied wholly in wrestling mentally with compound fractions young Richard Strauss was composing Strauss accompanies her husband every-where and frequently sings at social af-

Has High Forehead. and protruding rounded forehead and light blue eyes set abnormally far apart. further accentuates him among a multi- again, but when the latter had be or less wonderful. Though of strong into circulation,

three roommates got hold of a live a certain time the best one-act opera. Is in an automobile he is forever changhave sung his songs and listened to his chicken, Puccini out a himself at the instrument. Even the left was a certain time the best one-act opera.

Is in an automobile he is forever changhave sung his songs and listened to his
ing seats, for no other reason than that
strument. Even the left was a certain time the best one-act opera.

It is in an automobile he is forever changhave sung his songs and listened to his
ing seats, for no other reason than that
the left was a certain time the best one-act opera.

It is in an automobile he is forever changhave sung his songs and listened to his
ing seats, for no other reason than that
the left was a certain time the best one-act opera.

All the while he had been lead the ing seats, for no other reason than that
the left was a certain time the best one-act opera.

It is impossible for best one-act opera.





DUDLEY BUCK,

the machine spins more than a mile or two. While directing he shows his extreme nervousness by working his whole called eccentric as a director. He also has been dubbed abnormal for this and other manifestations of restlessness, also because of his musical style. cans used last year to describe him, following the initial production of "Sa lome" at the Metropolitan Opera House. Unlike a great many "big" men, Strauss

school for the purpose. When he was sixteen Mascagni had progressed so far ind expert skat player. Like Puccini, he loes most of his composing at night, and ot brook interruption.

Premier of French Composers.

Charles Camille Saint-Saens, the pre mler to living French composers, and who visited us last year, began taking piano pulley poles must go! lessons from his great aunt when he was three years old. At five he was composing little waltzes; at seven he began the organ in addition. In 1846 when he was even, he made his first public appear-



years later he took second prize for plano

Saint-Saens was nearly forty before he teen he produced his first symphony.
Since then his whole life has been deuntil 1877. During this time he composed until 1877. During this time he composed voted to music. He, like Leoncavallo, at an enormous quantity of church music. In accordance with his contract all this for his financial comfort to give lessons music has been left with the church and in music. One of his pupils, a singer in grand opera, became his wife. Mrs. It is now inaccessible in the church library.

Saint-Saens' habitation in his conservafairs to his accompaniment. She is very toire days was a little attic room almost harming socially, and is much sought as barren of furniture as the Sahara is after in the European musical centers, where she is as famous in her way as her husband is in his.

as barren of turnicate as the Sanata is of trees. One day, as the boy was playing scales, Henri Appy, a violinst, heard and was so charmed with the melody of the notes that he climed up several The striking thing physically about flights of stairs to get a sight of the Strauss is his head, marked by a high person at the piano. Asking and learning the boy's name, Appy made him blush by declaring that a great future was His nose has an African broadness, which left France and never saw Saint-Saens

American Writers of Music. With Edward Alexander MacDowell rethe Apollo Club, a really great power in the American musical world. Since 1869, when he became organist for St. John's Church, Chicago, he has been the best known church organist in this country. He had not left St. John's when the

Chicago fire occurred, but was in Albany N. Y., ready to give a concert when he received word from his wife that their ome was threatened. He nevertheles went on with the concert and when it was over he received another telegram telling him that his home had been burned, together with many valuable musical manscripts, and that his wife had gone to a

Brooklyn, and director and organist of

Theodore Thomas, who persuaded him to go to New York as assistant conductor of the Thomas concerts. This was in 1876. field. On account of vacancles in the Democrat and a delegate to several na-That year Buck became an organist in grade of second lieutenant in the army, Brooklyn and from then on until his re- these newly graduated men will not have Mason died at Burlington, Iowa, in 1882. tirement his work was solely in what is to wait for duty, but will find that oppor- Other distinguished graduates of the class

Though Buck was not a child prodigy all. The number of graduates which is to turb the family, and there sway in the branches and play the instrument to his heart's content. About the same time he borrowed a book on bus from one of his borrowed a book on bus from one of his they have devoted themselves. While the poem of Theodore O'Hara, "The Bivouace of the poem of the Became Church Organist.

At sixteen, at which age Saint-Saens, ering a wide fame as a piano player. A little later he entered the his first money as a church organist. When his father saw that not even college fun weakened the boy's love of and settled down in Hartford, Conn., his birth town, to be attended by success from the very start of his career. After Buck, Reginald de Koven is, per-

to the stage for his career. As a membe of New York's "400" he is as successfu as he is as a writer of light opera music Forty-six years of age, he is a Yankee by birth, Connecticut giving both him and Buck to the musical world. He got his ollege and conservatoire education in England and Germany respectively. MacDowell, who died in January, like Buck, took to music as a boy, and unless watched would neglect his piano practice and compose instead. Unlike Buck he made his musical reputation broad, where, in company with his nother, he went to study.

turned to this country, in 1888, after an absence of twelve years, he found that his fame had preceded him home. From then on till the day of his death he was called by the critical America's best composer. He was forty-six when he died. that of a child's, a sad occurrence due to

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## CRUSADE ON CLOTHES POLES

"Ye Village Improvement Society" of Gotham After Backyards

Some of the Enterprising Residents of Hudson River Burg Want to

ment Society." According to its pro- given their diplomas without class rank. to study the piano under a professional spectus it was organized in 1960 for the Since the graduation of the class of 1818, teacher and a few weeks later he tackled purpose of beautifying some of what is the member of every one of ninety classes now New York city. So quietly has has been ranked according to his proit goae about its work for the past few ficiency as a student and a soldier. ance in Paris as a child prodigy. This centuries, so very quietly, that few New and subsequent performances on the piano won him unstituted praise. Three doing.

West Point was too young an institution to have affected the fortunes of the war of 1812 in the same way that its graduates

billboards, lampposts, trolley wires and was involved. When the war with Mexico other vulgar evidences of commercialism was fought, West Point was fairly well which greet the views from the front established, and its instructors were windows, it is about to devote its at- among the best of all countries. How

tention to the rear of the house. Not a guilty pole shall escape! The was told by Gen. Winfield Scott, who said committee in charge of the execution that but for them the war would have lasted four or five years, beginning with has not decided whether the poles shall reverses, whereas by their skill and darbe chopped up in little pieces or strangled ing a great country had been conquered with their own lines. Only one thing is without the loss of a single battle or absolutely certain: The poles will be skirmish. given twenty minutes to leave town and go to Hoboken, where there is always a But the genius of the West Point welcome for the friendless pole.

look and lessen property value."

All the poles in the city are greatly

said a pole on Columbus avenue.

first prize for organ playing was his in 1851. He was sixteen and already full of honors. Meanwhile he had written nuhonors. Meanwhile he had written nuhon merous difficult things, a symphony to defend themselves. There's one back do brilliant service for the cause they Saint-Saens was nearly forty before he several times a day. 10d know I used captains supplied from the to be a sailor, and they can't come too graduates under them that both Grant trishman to a neighbor sitting on the

into the windows across the way when there's a linen shower in the way."

With Grant for the Union were Mc-Clellan, Sherman, Sheridan, Burnside,

TRANSFERRED INITIATIVE,

The wind blows cold! The wind blows hot! I watch his lips, his eyes and nose, Or volunteer to be my brother!

Last night I took Jack unaware But in his roguish eye the while I saw the portcut of a smile— The pardon of the robber bold, Before the booty had grown cold,

And lets me call and stay for hours, And when, at last, I rise to go He'll say: "Why do you hurry so?" And every day I think I'll speak,

## WEST POINT CADETS

By FREDERIC J. HASKIN.

was graduated from the United States New York. Young Mason served but two Shortly after this Buck moved to Bos- Military Academy at West Point, a years in the army, and resigned to study shortly after this back moved to ton, where he became organist in St. full three months ahead of the usual law, the practice of which he became that he met time for graduation. This was done to answer the call for more officers in the to answer the call for more officers in the law, the practice of which he became that State, and later went West, locating in Iowa, where he became chief justice to answer the call for more officers in the law.

like Saint-Saens, like him he was a devote of music from babyhood. As a young shaver he got hold of a flute from will make the total of graduates which is to be determined by the final examination Two year Clay, son schoolmate, used to climb a cherry tree, great institution since its foundation in Young Clay was graduated high in his where he was sure he would not dis- 1802 nearly 3,000. Included in this number

melodeon he learned to play classical in the calling for which they were origi-church music and from then on showed a decided partiality for music of this sort. have turned to other pursuits is considerable, and a remarkably high percentage has been eminently useful in civil pursuits. Particularly have they been of no born four years before Buck, was gath- table service in the cause of higher edu-Buck began to take lessons on the same Union, they have benefited every part of Union by their accomplishments Trinity College and while there earned their learning, their zeal, their fidelity to this first money as a church organist duty, and their high character. To be a West Point graduate is a mark of unusual distinction for any American. His alma mater is recognized as one of the music he sent him to Leipzig to study. foremost educational institutions of the Buck was twenty-seven when he returned world, and his diploma is a certificate of honor worthy to be cherished.

. . . The graduates of West Point have been the master martial spirits of four great After Buck, Reginald de Koven is, per-haps, the most widely known American wars. More than a century have they led Cadmus K. Wilcox, Sam B. Maxey, and composer; what theatergoer has not lis- the westward march of civilization, cleartened time without end to de Koven's ing the way for the foundation of States, comic opera and orchestral music? The son of an Episcopalian clergyman, it is interesting note that de Koven turned faithful always to duty, and giving their lives to maintenance of the Union. Those made every branch of the service honor-able by their integrity and resplendent with their genius. The best-equipped pioneers of civilization, they have surveyed its future and marked out its boundaries harbors, applying a skill and a degree of vancement of the country. West Point months. graduates have been the foremost intructors of the exact sciences in schools almost every State; they have been uilders of great railway systems, manuturers and inventors, and have don more than any other class of alumni of the standard of scientific attainment in

To have a national military academy was one of the dearest aims of President Washington, and what he said to arouse nterest in the consummation was apat the founding of the republic. In his from the Academy, the younger Whistler ast annual message he remarked: "Whatevince that the art of war is both comprehensive and complicated; that it demands much previous study, and that the ssession of it in its most improved and The building of the Panama Canal, perfect state is always of great moment to the security of the nation.'

West Point had its beginning in Washington's administration in the designation of a limited number of young officers of ress they have made, and they, more New York, Feb. 15.-Clothes lines and army for special instruction; but it was the country that the success of the great not until Jefferson's administration that undertaking is assured. That's the ultimatum of an organization the academy was actually founded in 1802. which styles itself "Ye Village Improve- From that year until 1818, graduates were

Now that it has banished the unsightly have turned the tide of campaigns in asked you other wars in which the United States my wife?" well the graduates served their country

graduate and the matchless worth of his "These disfiguring poles," says the training at the Military Academy were had meant to hurt him. It would have complaint, "from which radiate a maze best illustrated in the great civil war, been a proof of her power. Now she of lines on which are always to be seen, Over a thousand graduates served the high in the air, sections of the family two sides, about one-third being on the "George" she said "I have wash, are an eyesore that give a neighborhood a cheap tenement house outthe Union side one rose to the graduates on borhood a cheap tenement house outthe Union side one rose to the graduates on the graduates on the union side one rose to the graduates on the union side one rose one lieutenant general, especially created for the three yellow palms quivered with him, six to be major generals, eleven to be brigadier generals in the regular army, wrought up over the attempt to put and 112 to be brigadier generals of volunteers. The Confederate military establishhigh strung were in a hysterical condition ment from President Jefferson Davis, last night and only too willing to de- through the most distinguished officers of named Coughlin, who lived in a shanty nounce the parties responsible for the ag- the rank of general, were graduates of standing in a field near the main high-West Point.

"If Ulysses S. Grant and Robert E. Lee- make it level with the road, through things break right I'll be part of Bryan's were graduates of West Point. As long which ran a big water main. As the livthings break right I'll be part of Bryan's were graduates of West Point. As long platform. Naturally I hate to leave the old place. I've been very happy. I never carried nothing but the finest pieces of lingerie. What were they? That would be telling."

"It's a dreadful reflection on the American chieful to the place was raised on posts: to make it level with the highway, it left in Virginia for more than eleven months between these two great American chieful there. While there were not a few and the cellar and drowning the hens. Whereof my place and I shin up and down it espoused, it was mainly upon splendid several times a day. You know I used captains supplied from West Point thement of Coughlin's claim. composed any operatic litisic. When he to be a sailor, and they can't come too produced his first opera, "The Young high for Thomas. But, say, what will the women do on Monday?"

Church of Saint Mary, in Paris, for fourteen years. He remained at this post teen years. He remained at this post said Bill Devery. "It's impossible to look struggle."

"But who'll do the washing?" asked the Buell, Pope, Rosecrans, Porter, Hancock, Hooker, Meade, Gibbon, Sedgewick, Mc-Turn it over the public service commis- Pherson, Thomas, Sykes, Hunt, Warren, sion," said Bill. "They don't seem to be Slocum, Stanley, Granger, McCook, and scores of other famous graduates of West Point. With Lee were such graduates as Albert Sidney Johnston, Joseph E. John-Beauregard, Stonewell Jackson, Longstreet, Bragg, Hardee, the two Hills

A. P. and D. H.—Early, Ewell, J. E.
B. Stuart, A. P. Stewart, Pemberton,

Mr. Hiram Bennett passed through the French, Van Dorn, McLaws, Pendleton, Alexander, and many others.

> How greatly these fought all the world knows. When peace came they were the to take charge of the circuit assigned first to clasp hands and the most faithful him in Eastern North Carolina. vation of harmony and unity among the out, Miss Ida. States than all the constructive endeavors of all the political leaders the country has known. When Grant and Lee agreed upon terms of peace at Appomattox it was the greatest peace that ever foi- trians in France in the year 600 A. D. the Military Academy in the class of steeped in sulphuric acid, and after a cer-1822. His graduation rank was second. tain time it crumbles into dust.

Last Friday the first class of cadets Ahead of him was Charles Mason, of tunities for distinction are ready for them of 1829 were Joseph E. Johnston, of Virginia, and Ormsby McK. Mitchell, of

Two years later was graduated Henry Clay, son of the Kentucky statesman. class and promised brilliantly. He was of the Dead."

Gen. Grant was graduated in the class of 1843, of which there were thirty-nine nembers. His rank was twenty-one. In this class was Fred T. Dent, of Missouri, later Grant's brother-in-law and chief of staff. Gen. Albert Sidney Johnston was graduated in the class of 1826, and in Gen. Sherman's class of 1840 were George H. Thomas, Richard S. Ewell, and Thomas Jordan, of Virginia, and Bushrod Johnson, of Ohio. In the class of 1846, with Stonewall Jackson, who, as Thomas Jonathan Jackson ranked seventeen out of fifty-nine were: George B. McClellan, John G. Foster, Jesse L. Reno, Darius N. gis, and George Stoneman, Union generals; and the following Confederate gen-George E. Pickett, Pitckett ranked last in his class and won fame at Gettysburg, where Pender and Garnott, also Point graduates, assailing the Federal

lines with him, gave up their lives. Many brilliant spirits have matriculated against the discipline of character which a complete training there involved. Among them was Edgar Allen Poe. The meteoric poet entered the academy in 1830, after having served creditably as an enlisted man in the army, but the exac mproved the navigation of its rivers and tions as to course of study he looked upon as repressing his noble ardors, and he so purposely rebelled against authorpractical learning which have been of in-calculable value to the commercial ad-ity that he was dismissed after six

Another matriculate who was refractory and was dismissed and afterward became known all over the world as a famous artist, was James Abbott Mc-Neill Whistler. He was the son of a distinguished West Point graduate, George Washington Whistler, great civil engineer, and in the service of the Russian government constructed the railway between St. Petersburg and Moscow. Like his son, he had genius for nterest in the consummation was ap-roved by nearly all of his associates A short while after he was dismissed ver arguments may be drawn from par- but he spent too much of his time drawcular examples, superficially viewed, a ing caricatures, and had to be discharged orough examination of the subject will He then went abroad and lived and died

ern times, has been committed to West Point graduates, headed by Col. George W. Goethals, of New York, and Maj. William L. Sibert, of Alabama. They have surpassed expectations in the progartillery and engineer branches of the than any other agencies, have convinced

To-morrow-The Growth of Publica

He Understood Her.

From the Cleveland Plain Dealer. They were alone in the conservatory. He turned to her. His voice was low, but passionate.

"You know." he said. "why I have asked you to come here. Will you be She looked at him intently.

"No," she answered, and she uttered the monosyllable as if she loved it.

No doubt she expected him to reel and lutch at something, but he did nothing "Very well." he briskly said, "that's

all I want to know. Shall we go in and finish our dance?"

She stared at him in wonder. "Aren't you hurt by my refusal? Don't ou intend to do something desperate?" "Desperate? Certainly not. call tackling the lobster salad desperate." Her pride was sorely wounded. She "George," she said, "I have reconsid-

A Missouri man tells of an Irishman way from Kansas City. The founda-The two titans of the great conflict- tions of the place was raised on stilts to

ceeded in securing the sum of \$25 in set-

"It's glad I am to hear thot." was the reply. "And how much was it, Cough-

"Twenty-foive dollars." "And phwat are ye goin' to do with the twinty-foive, Coughlin?" "I'm goin' to puy \$25 worth o' ducks," said Coughlin.

All Passed but One.

From the Jefferson (N. C.) Recorder, There was a drove of thirty mules and

dllage last week. Mr. H. Garvey passed through the ountry on business Monday. Rev. Walter Roten, of Baldwin, passed

through this section Tuesday on his way in preserving the compact. Their exam- Mr. David A. Hart was seen going toples have been worth more for the preser- ward J. A. Sturgill's last Sunday. Look

Facts in Few Words,

In London there is one clergyman to every 2,600 persons. Saddles were first used by men eques-

lowed internecine strife of a great nation. A disappearing paper has now been de-Gen. Robert E. Lee was graduated from vised for lovers' correspondence. It is